

MATT VILLAR

Performer - Teaching Artist - Composer

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EMPLOYMENT

The Phoenix Theatre Company - Summer Camp Music Director (2023 - Present)

- Create musical arrangements (scores and tracks) with adaptive difficulty.
- Teach vocal harmonies to students from ages 12-18.
- Prepare workshop performances over the span of one week.

Freelance - Arranger and Composer (2015 - Present)

- Create unique arrangements and compositions for clients on a commission basis.
- Build performance-grade instrumental tracks for practice and performance.
- Collaborate with directors to build music around an ensemble's ability and tastes.

The Lexington Theatre Company - Resident Artist (2024)

- Perform in two of three regular season shows at the theatre.
- Cover tracks as an onstage swing.
- Perform in outreach events and concerts.

Nashville Improv - Player (2023 - Present)

- Perform in monthly shows at City Winery and other corporate events.
- Assist in musical improv scenes as substitute pianist.

Franklin Brentwood Arts Academy - Voice Teacher (2023 - 2024)

- Teach students in my own voice studio on a weekly or bi-weekly basis.
- Suggest repertoire for each student according to desire and ability.
- Create an individualized curriculum for all students.

Opera on Tap (Nashville) - Singer (2023 - 2024)

- Perform repertoire pertaining to a set theme on a monthly basis.

Nashville School of the Arts - Adjunct Voice Teacher (2023)

- Select appropriate jury repertoire for 30+ high school students.
- Teach each student for 30 minutes weekly.
- Create an individualized curriculum for all students.

Summer Show Choir Camp - Director (2016 - 2023)

- Build a curriculum suitable for children 8-18 interested in show choir.
- Create and teach large-group musical numbers.
- Interact with campers and guardians via email, phone, or in-person.

Cinderella International Scholarship Pageant - Judge (2023)

- Assess talent and communication skills of competitors.
- Collaborate with other judges to synthesize results.

Hart High School Show Choir - Interim Music Director (2016 - 2019)

- Step in to arrange and teach music to a men's ensemble and two a cappella groups.
- Assist in selection of repertoire for multiple performance events.
- Conduct a cappella music.

Spotlight Arts Center - Music Teacher (2016 - 2017)

- Build three semester courses, including Music Theory, Show Choir, and Vocal Technique.
- Teach children aged 3-14 in a variety of performance techniques.
- Innovate new ways to adapt curriculum for children of all skill levels.

MUSIC DIRECTION

<i>Legally Blonde Jr.</i>	Music Director	The Phoenix Theatre Company
<i>School of Rock</i> Workshop	Music Director	TPTC Summer Camp
<i>The Spitfire Grill</i>	Music Director	The Renaissance Players
<i>Tales from the Amusement Park</i>	Composer, Music Director	The Phoenix Theatre Company
<i>Tales from the Amusement Park</i>	Composer, Music Director	Arizona State University
"Stardust" (World Premiere)	Composer, Conductor	ASU Concert Choir
<i>Little Women</i>	Music Director	Arizona State University
<i>Songs from Liquid Days</i>	Music Assistant	Arizona State University
Priority Male A Cappella (2021 - 2023)	Music Director, Arranger	Arizona State University
Claiming Our Space (<i>Bonnie & Clyde</i>)	Music Director, Arranger	Arizona State University
Priority Male A Cappella (2020 - 2021)	Assistant Music Director, Arranger	Arizona State University
Hartbeat A Cappella (2017 - 2019)	Music Director, Arranger	Hart High School
Hart Unleashed Show Choir (2016 - 2019)	Music Director, Arranger, Conductor	Hart High School
<i>Bye Bye Birdie</i>	Assistant Music Director	Hart High School

MUSICAL THEATRE and OPERA PERFORMANCE

<i>Jersey Boys</i>	Joe Pesci	The Phoenix Theatre Company
<i>Jersey Boys</i>	Joe Pesci (Frankie Valli U/S)	The Lexington Theatre Company
<i>Fiddler on the Roof</i>	Mendel (Motel U/S)	The Lexington Theatre Company
<i>The Magic Flute</i>	Chorus	Nashville Opera
<i>Into the Woods</i>	The Steward	Arizona State University
<i>The Rake's Progress</i>	Cover (Sellem), Chorus	Arizona State University
<i>La Bohème</i>	Chorus	Chandler Opera Company
<i>The 25th... Spelling Bee</i>	Swing (Chip/Mitch)	Arizona State University
<i>600 Square Feet</i>	Lance	Arizona State University
<i>West Side Story</i>	Action	Hart Theatre
<i>Noises Off</i>	Lloyd Dallas	Hart Theatre
<i>The 25th... Spelling Bee</i>	Chip Tolentino	Hart Theatre
<i>Into the Woods</i>	The Baker	Hart Theatre

CHORAL PERFORMANCE

Arizona State University Concert Choir (August 2020 - May 2023) - Tenor, Guest Conductor
*Directed by Dr. Jace Koholokula Saplan (2022-Present), Dr. David Schildkret (2021-2022),
Bartlett Evans (2020-2021)*

Priority Male A Cappella (August 2019 - May 2023) - Tenor, Music Director, Arranger
Directed by Matt Villar (2021-2023), Chris Swanson (2019-2020)

Arizona Statesmen (August 2019 - May 2020) - Tenor, Sound Engineer, T.A.
Directed by Bartlett Evans

OTHER PERFORMANCES

Sun Devils in NYC at 54 Below (Featured Soloist)	54 Below, <i>dir. Michelle Chin, Andy Chen</i>
Senior Voice Recital of Matt Villar, Tenor	Arizona State University
Philip Glass's <i>Songs from Liquid Days</i> (Featured Soloist)	Arizona State University, <i>dir. Mario Yñiguez</i>
Mario Castelnuovo-Tedesco's <i>Romancero Gitano</i> (Featured Soloist)	ASU Concert Choir, <i>dir. David Schildkret</i>
Junior Voice Recital of Matt Villar, Tenor, and Corbin Cowan, Baritone	Arizona State University
Ralph Vaughan-Williams's <i>Serenade to Music</i> (Featured Soloist)	Prescott Chorale, <i>dir. Dennis Houser</i>
Gerald Finzi's <i>Songs of Earth and Air and Rain</i>	Arizona State University, <i>dir. Andy Chen</i>

EDUCATION

Arizona State University - BMus Performance (Voice), <i>summa cum laude</i>	Fall 2023
Arizona State University, Barrett, the Honors College, <i>summa cum laude</i>	Fall 2023

AWARDS AND HONORS

- Moeur Award Recipient
- Barrett, the Honors College at Arizona State University graduate - *Summa cum laude*
- National Hispanic Scholar
- Etta & Norman Mendelson Memorial Scholarship
- Arizona State University Dean's List (8 consecutive semesters)
- New American University Scholar
- Outstanding Arrangement [International Championship of Collegiate A Cappella 2022]
- Best A Cappella Arrangement [Burbank Blast! Show Choir Competition 2020]

CERTIFICATIONS

- CPR and First Aid certified
- California Driver's License
- Fingerprinted/Background Checked in California as a district-affiliated coach
- Fully Vaccinated against COVID-19