

STARDUST

Pensively, ♩ = 80

Piano

p

Measures 1-8 of the piano introduction in 6/8 time, featuring a delicate arpeggiated melody in the right hand and a simple bass line in the left hand.

Pno.

mp growing

Measures 9-16 of the piano introduction, marked *mp* growing. The right hand continues the arpeggiated pattern, while the left hand introduces a more active bass line with eighth notes.

S
A
T
B

p

In the vast - ness of all that can be, in the great ce - les - tial blue, _____

Measures 17-24 of the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "In the vast - ness of all that can be, in the great ce - les - tial blue, _____". Each part begins with a piano (*p*) dynamic and includes a triplet of eighth notes.

Pno.

p

Measures 17-24 of the piano accompaniment for the vocal section. The right hand features a triplet of eighth notes in the melody, while the left hand provides a steady bass line.

STARDUST

21 *mf*

S Fate has placed me in this space and time, — and placed me here with you. Of

A *mf*
Fate has placed me in this space and time, — and placed me here with you.

T *mf*
Fate has placed me in this space and time, — and placed me here with you. Of

B *mf*
Fate has placed me in this space and time, — and placed me here with you.

Pno.

25 *dim.*

S e - v'ry pos - si - ble world 'round e - v'ry con - ceiv - a - ble star, *dim.*

A Oh, of e - v'ry pos - si - ble world, 'round e - v'ry con - ceiv - a - ble star, *dim.*

T e - v'ry pos - si - ble world 'round e - v'ry con - ceiv - a - ble star, *dim.*

B Oh, of e - v'ry pos - si - ble world, 'round e - v'ry con - ceiv - a - ble star, *dim.*

Pno.