

Matt Villar

(Non-Union)

Pronouns: He/Him/His
Hispanic/White/Jewish
Height: 5'7"
Hair/Eyes: Brown/Brown

Voice Type: Tenor, F2-B4 (E5)
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MUSIC THEATER and OPERA

<i>The Magic Flute (upcoming)</i>	Chorus	Nashville Opera Company <i>dir. John Hoomes</i>
<i>The 25th Annual...Spelling Bee</i>	Swing (Chip/Mitch)	Arizona State University <i>dir. Seth Tucker</i>
<i>Into the Woods</i>	The Steward	Arizona State University <i>dir. Kate Leonard</i>
<i>The Rake's Progress</i>	Cover (Sellem), Chorus	Arizona State University <i>dir. David Lefkovich</i>
<i>600 Square Feet</i>	Lance	Arizona State University
<i>La Bohème</i>	Chorus	Chandler Opera Company
<i>Bye Bye Birdie</i>	Conrad Birdie	Hart Theatre
<i>Into the Woods</i>	The Baker	Hart Theatre
<i>The 25th Annual...Spelling Bee</i>	Chip Tolentino	Hart Theatre
<i>The Magic Flute</i>	Chorus	El Dorado Opera Company

OTHER PERFORMANCES

<i>Sun Devils in NYC</i>	54 Below
<i>Between Points A & B: A Cabaret by Matt Villar</i>	Arizona State University
<i>Songs from Liquid Days (Glass)</i>	Arizona State University
<i>Romancero Gitano (Castelnuovo-Tedesco)</i>	ASU Concert Choir
<i>Serenade to Music (Vaughan-Williams)</i>	Prescott Chorale
<i>Earth and Air and Rain, Op. 15 (Finzi)</i>	Arizona State University

EDUCATION & TRAINING

Arizona State University: BMus in Vocal Performance (*Summa cum laude*, May 2023)
Recipient of the Etta & Norman Mendelsohn Memorial Scholarship (2021-2022) (2022-2023)
Voice: Gordon Hawkins, James Flora, Virginia Stewart
Dance (MT): Amanda Richardson
Piano: Brad Michelson

ENSEMBLES

Opera on Tap - Nashville (2023-Present)	Singer
Arizona State University Concert Choir (2020-2023)	Tenor, Guest Conductor
Priority Male A Cappella at ASU (2019-2023)	Tenor, Music Director, Arranger
Arizona Statesmen (2019-2020)	Tenor

SPECIAL SKILLS

Vaccinated for COVID-19, CA Driver's License, Singing (Voice: Tenor), Music Composition and Arranging, Vocal Percussion/Beatboxing, Sports (Baseball, Basketball), Fluent in International Phonetic Alphabet (IPA) for Italian, German, English, Spanish, and French, Subharmonic Singing, Overtone Singing, Double-Jointed Knees, Music Direction and Conducting

Commercial resume and Music Direction/Composition resume available upon request