

TALL ENOUGH TO RIDE

Words and Music by
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Tales from the Amusement Park

Excited, ♩ = 94 - 96

*A YOUNG BOY stands in line for the park's largest, scariest rollercoaster.
He is clearly antsy to get on the ride for the first time.*

The musical score is written in G major (one sharp) and 4/4 time. It begins with a piano introduction consisting of two measures of whole rests in the vocal line, followed by piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with eighth notes and rests in the left hand. The introduction is marked *mf* and includes chord markings: A2, Gsus2, A2, and Gsus2.

The vocal line begins at measure 3 with the lyrics: "Blood pres-sure ris - ing as we make it to the top. —". The piano accompaniment continues with the same eighth-note pattern, marked *mp*. Chord markings for this section are A2, D2, A2, and Gsus2.

The vocal line continues at measure 5 with the lyrics: "Eigh-ty miles an ho - ur down a hun - dred me - ter drop! — I've heard". The piano accompaniment continues with the eighth-note pattern, marked *mp*. Chord markings for this section are A2, D, and E4.